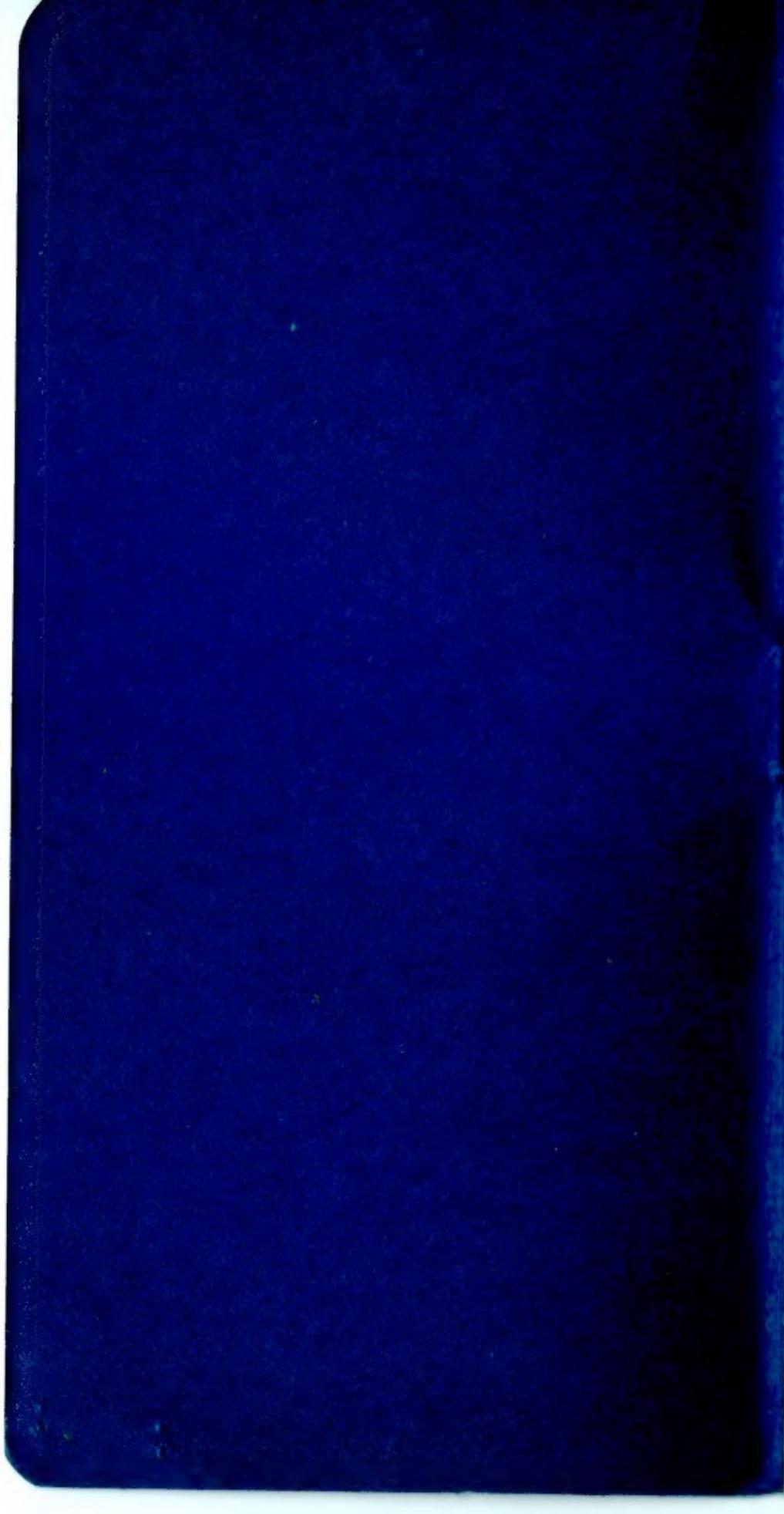


*Home
Shop
Printers*

No. 18



COVERS

The nice blue cover stock used this time was donated by Elvin Brown, 554 Fehr Ave., Louiseville 2, Ky. We are very grateful. Printing was by Ray H. We hope to have pages by Elvin for an early issue.

We are glad to welcome Lee Cressman and Richard Hopkins, new-comers, to HSP.

Covers for #19 are tentatively promised by Richard Hopkins, and for #20 by David Peat.

HOBBY PRINT SHOP
3206 South 58th St.
TACOMA 9, WASH.



HOME SHOP PRINTERS

No. 18

JANUARY

1962



THREE YEARS!

This issue completes three years of publication of HSP.

It started in March, 1959 and came out every other month since. Nels Halberg, 8 pages, Everett Peterson, 4, and Ray Hiscox, 8 pages, made that first issue.



HOBBY PRINT SHOP
3206 SOUTH 58th STREET
TACOMA 9, WASHINGTON

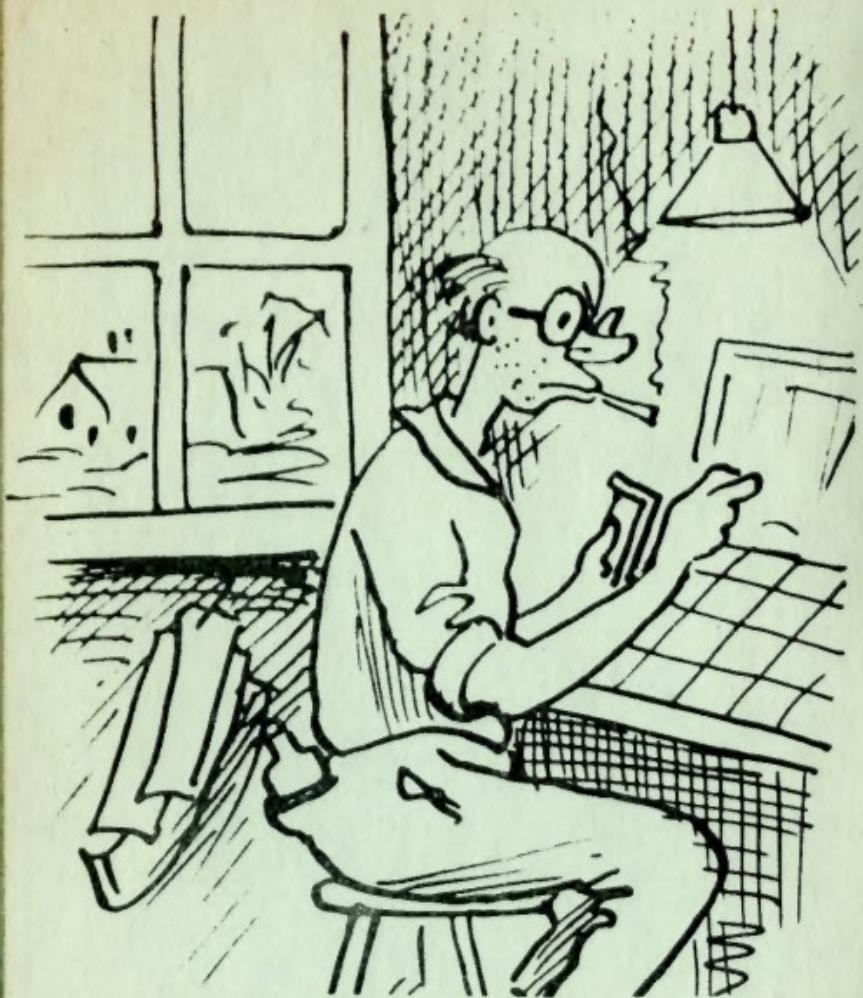


AIN'T IT A DANDY
—LOOKS JUST
LIKE REGLAR
PRINTIN'

KIN YOU
PRINT
MY NAME?



THE ATTIC
PRINTSHOP



THE TRAMP PRINTER

By Lee Cressman

Fifty years ago the tramp printer was an institution in this country. He roamed across the country at will, working when he ran out of cash but rarely more than a week at any one place.

They usually exuded an aroma of cheap tobacco and equally cheap liquor. Some of them were brilliant men who could have attained greatness, in fact some of them did. Many a famous politician, inventor and literary man could look back on his "tourist" days.

a "home-shop" editorial . . .

My OPINION

(FOR WHAT LITTLE IT'S WORTH)

by RICHARD L. HOPKINS

Have you ever thought how unbelievably extinct letterpress printing has really become in the past several years?

Printing direct from type, as this page exemplifies, is what letterpress printing was, originally. However, new, modern-day processes have pushed into anonymity this once-predominate process.

I am not discrediting such progress, for it surely *will* open the way to many horizons yet unseen in graphic arts. I am simply pondering over the many laymen who observe printed matter with the misapprehension that it's still printed by old type-and-ink methods.

Once the major step in getting thought onto paper, type composition is now a mechanized process preliminary to many others. This certainly is true of offset printing (although photo-composition machines are moving in),

but where it is most surprising is in "letterpress" printing. What some may think are type impressions, especially in national newspaper advertising, may well be sixth-handed copy of the original. First, there's a reproduction proof which is joined with art and/or photos, then an engraving is made. From this plate mats are rolled. Mailed to the local plants, a flat-cast is made next. Then mats of completed page forms are rolled to make cylindrical castings for the presses. *At last, the ink goes on the paper!* No wonder many newspapers have poor reproduction.

With due recognition given to the newest processes, however, we hobbyists can still maintain that our method of getting ink on paper, *direct from type*, is still the most accurate.

A true craftsman can attain crisp, distinct, unblotted impressions simply unsurmountable by today's modern, high-speed processes—*there's microscopic proof!*

RICHARD L. HOPKINS



craftsmanship printing with a modern touch



CHARLESTON 4, W. VA.

Wood Type
Postpaid

All 14 pieces above wood type postpaid for \$1. Paul's Pastime Press

10x15 C & P Press For Sale

\$125

**DEN
HOO**

All this Wood Type for \$1 postpaid, Paul's Pastime Press

W



SECTION OF

"This and That"



Greetings . . .

From this strickly "Hobby Printery". Shop
is rather small, consisting of five cases of
type and a old 6x10 hand lever Pilot Press.
Future editions of THIS & THAT section
of HOME SHOP PRINTERS will strive to
be progressively better. M.J.Y.

HSP

A Couple of Suggestions

FASTER MAKE-READY

On platen presses make-ready can be reduced and in many cases eliminated entirely by placing a piece of Dental Rubber Dam under the tympan on the draw sheet where the imprint hits. The first impression will level it off and you are ready to print. Also excellent in forms with metal rules. The dental rubber can be obtained from your dentist.

TAPE STANDING TYPE FORMS

The Simplest way to tie up the average small form for galley storage is to run a strip of half inch cellophane tape around its perimeter. It is not necessary to remove the tape in locking up the form for its next run. Saves time, prevents pied forms.



Wanted
MUSIC CUTS

**The Hobby Printery
of Marion Jack Yeager**

**6710 Sycamore Avenue N.W.
SEATTLE 7, WASHINGTON**

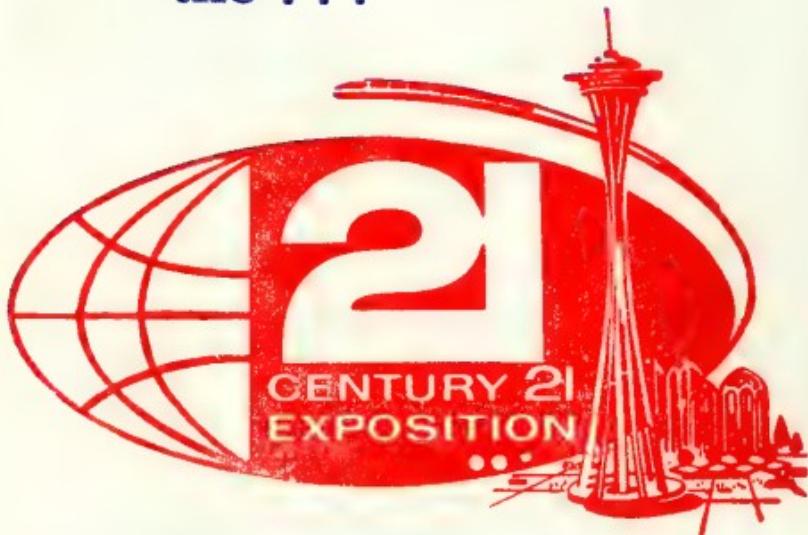
HSP

an invitation . . .

to make the Pacific Northwest the
place to visit on your 1962 vacation
and to attend our

Seattle's World Fair

the . . .



April 21 to Oct. 21, 1962

Write this hobby printery for information
More details on attractions next issue

HSP

HELL BoX

Miscellaneous Items of Interest

SIGNS ON THE WALLS
IN THE BACK SHOP - - -

Of all my Relations
- - I Like SEX Best

MONEY
isn't Everything . .
But it's Way ahead of whatever
is in Second Place

Don't Go Away Mad
--Just Go Away

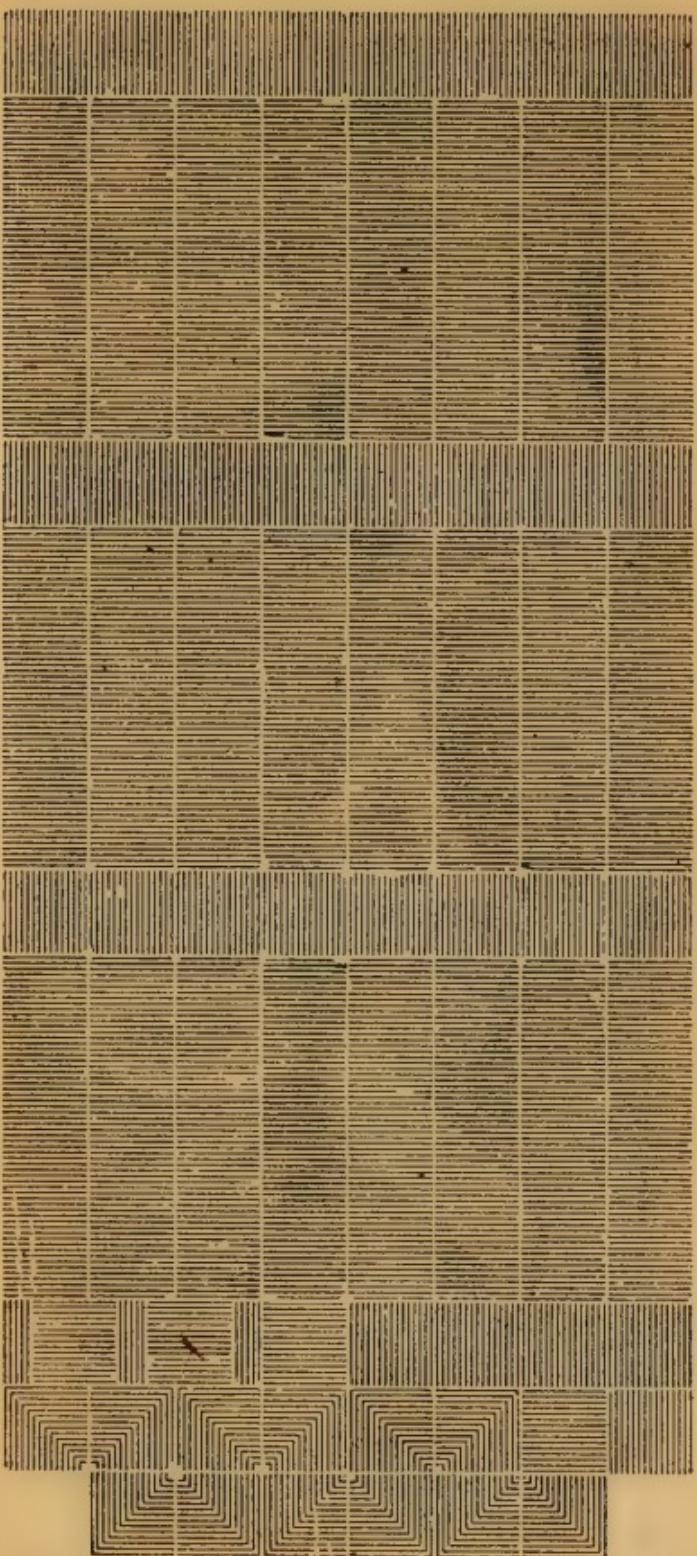
THE
HOBBY
PRINTERY



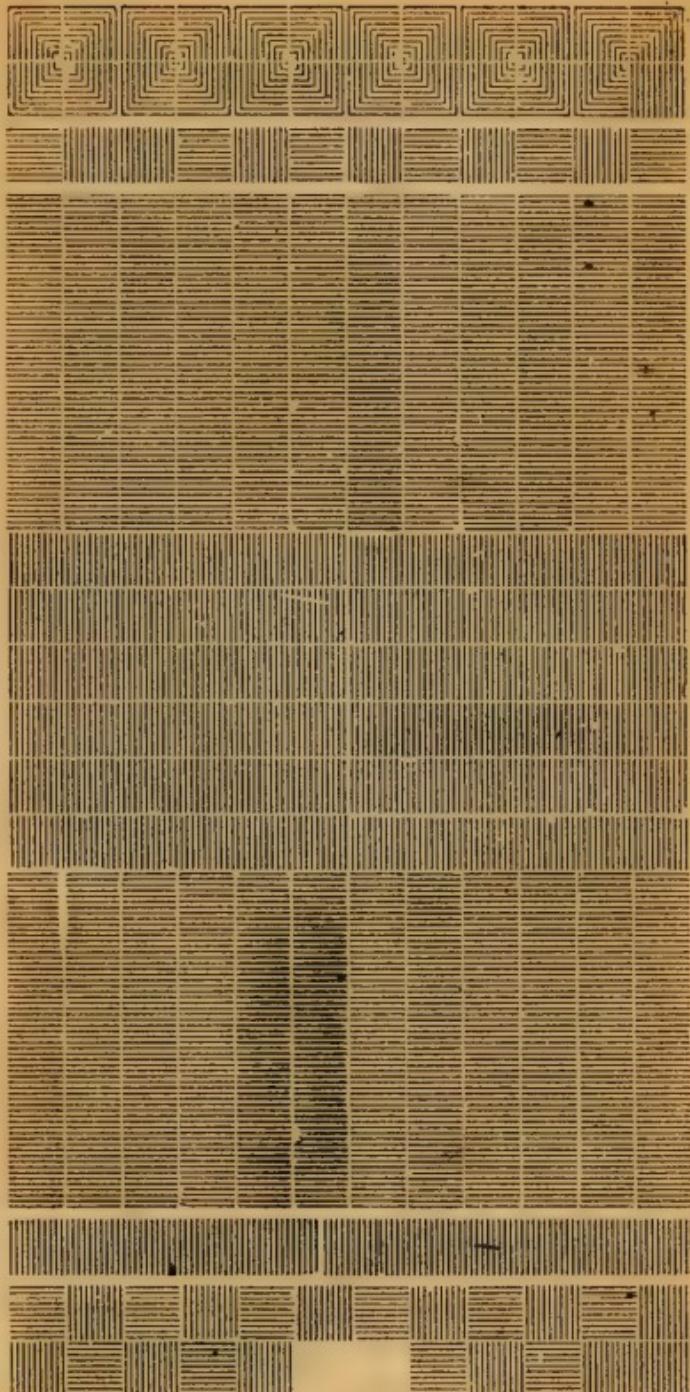
of
JACK
YEAGER

No. 216

6710 Sycamore Avenue Northwest
SEATTLE 7, WASHINGTON



**18 pt. hard metal Type Foundry border,
\$1.50 postpaid. Paul's Pastime Press.**



This is regular hard metal Type
Foundry 12 point border. Priced at
\$1.50 postpaid. Paul's Pastime
Press, 3718 S. Wash., Marion, Ind,

A Mountainer's

MACKLE

GRREETINGS from the majestic mountains of West Virginia, "home of the Mountaineers." From a basement in the capital city of this State, born of the Civil War, echos the brief and sometimes mackled printed lines of the "Printin' Mountaineer."

Funny thing about the Mountain State—we claim that if we could get a machine big enough to flatten our hills, the State would spread out bigger than either Texas or Alaska!

Funny thing about me too—I've found that I am rather young in the ranks of hobbyist printers, even though I've been at it for over eight years. I was introduced to printing through a required seventh-grade course in typography. Soon after, I scraped up enough money from my newspaper delivery route to buy my first case of type. I've been at it ever

since. In fact, this "hobby" has affected my whole life, for I chose to study advertising while at West Virginia University and now have a job partially dependant on acquaintance with the printing process and typography. Incidentally, I'm 22.

Not too long from now, I plan to print what surely will be a most significant endeavor—wedding invitations for my fiancee's parents. It's quite a thrill and a challenge to me and I'd appreciate receiving samples of unique invitations done by anyone who might be reading.

{ Composition by hand, 10 point }
{ Century Expanded, badly worn }

You know, I never **CEASE** to
be AMAZED AT THE *great number* of
type faces available on one size
body! This is all 12 point.

RICHARD L. HOPKINS

1226 Oakmont Road / Charleston 4, W. Va.

Print Shop Limericks By Lee Cressman

There was a young printer from St. Louie
When it came to a promise he said 'Phooey'
With jobs he was late
He let the customers wait
Now his business has all gone blooey.

There was an old printer from Boston
Who worried what labor was costin
So to cut down the cost
He worked himself like a hoss
Now all his chips he has tossed in.

And there was a dumb printer from Philly
Who thought that all systems were silly
He kept books in his head
And when he was dead
He owed every Tom, Dick and Willie

There was a gal printer from Milwaukee
Sometimes with the boys would go walkie
But when they'd suggest
A little roadside rest
This gal from Milwaukee got balky.

Two Colors with One Impression

A job can be printed in two colors with but one impression by breaking the job up for two colors and printing both forms on stock cut double size. Then wash press and ink up with the second color. Turn sheet and you will have a two-color job. Of course half the job will have the colors in different places and customer must be asked if he would object to this arrangement.

PRINTING FACTS

Paper was made in China 1100 years before it was introduced in Europe.

Playing cards were printed in Germany in 1377.

Printing from movable types was first done about 1439 by John Gutenberg. However, there is evidence that printing was done hundreds of years before this in Korea, but no dated material has been found to prove it.

One of the world's most famous printers was Benjamin Franklin.

Some of the early type designers were: Theodore L. DeVinne, Caslon,, Jensen, DeVinne designed about a centure ago was seen in use in a big New York City daily not so long ago. It is still one of the most beautiful types ever cast.

There are only four basic type faces: Roman, Block letter (called gothic), Text or Old English, and Italic.

The first cut produced from a photograph and printed in a newspaper appeared in the New York Daily Graphic in March, 1880.

In Rome before the invention of printing, slave labor was used to copy books by hand.

These four pages were perpetrated by Lee Cressman, Washington, N. J.



COMPLETE LIST??

Our apologies to those we missed
in the list of Participating
Printers last time.

G. BROCK ANGLE
1537 S.W. 41st Ave., - Fort Lauderdale, Fla.

SOL AZOUZ
507 Sixth St. - Las Vegas, New Mexico

WM. I. BARNARD
Box 138 - Redmond, Washington

CLEM BATTERSHELL
Box 6019 - Yermo, California

FRED CLARK
1119 English Ave. - Indianapolis 3, Indiana

RALPH F. DERBY
P. O. Box 27 - Raynham, Massachusetts

ALBERT FARROW
820 "B" Street S.E. - Auburn, Washington

HAROLD FAUST
2755 Reservoir Ave. - Bronx 68, New York

HERB HARNISH
2922 Sherborne - Fort Wayne, Indiana

NELS HALLBERG
Box 505 - Ferndale, California

RAY HISCOX
3206 South 58th St. - Tacoma 9, Washington

JOHN R. MATSON
211 FOURTH STREET
ELYRIA, OHIO

Next page, please.

(More from preceding page)

Lee Cressman

60 State Street, Washington, New Jersey

FRED MacMAHON

Rural Route 2 - Rockville, Connecticut

DONN E. NICHOLSON

616 Crescent Drive - New Castle, Indiana

STAN OLINER

570 West Ithica - Englewood, Colorado

DAVID W. PEAT

5473 No. Capitol Ave. - Indianapolis 8, Ind.

PETE'S PRINT SHOP

1302 North Lee - Bloomington, Illinois

CLAUDE G. PURDY

15 Marjorie Road - Albany 5, New York

B. A. SCHUMACHER

9725 Lake Ave. - Cleveland 2, Ohio

CLYDE STANLEY

Keota, Colorado

LEONARD SHORT

3128 Carnes Ave. - Memphis 11, Tennessee

PAUL M. WORLEY

3718 So. Washington St. - Marion, Indiana

L. RICHARD YODER

P. O. Box 396 - Shoemakersville, Penna.

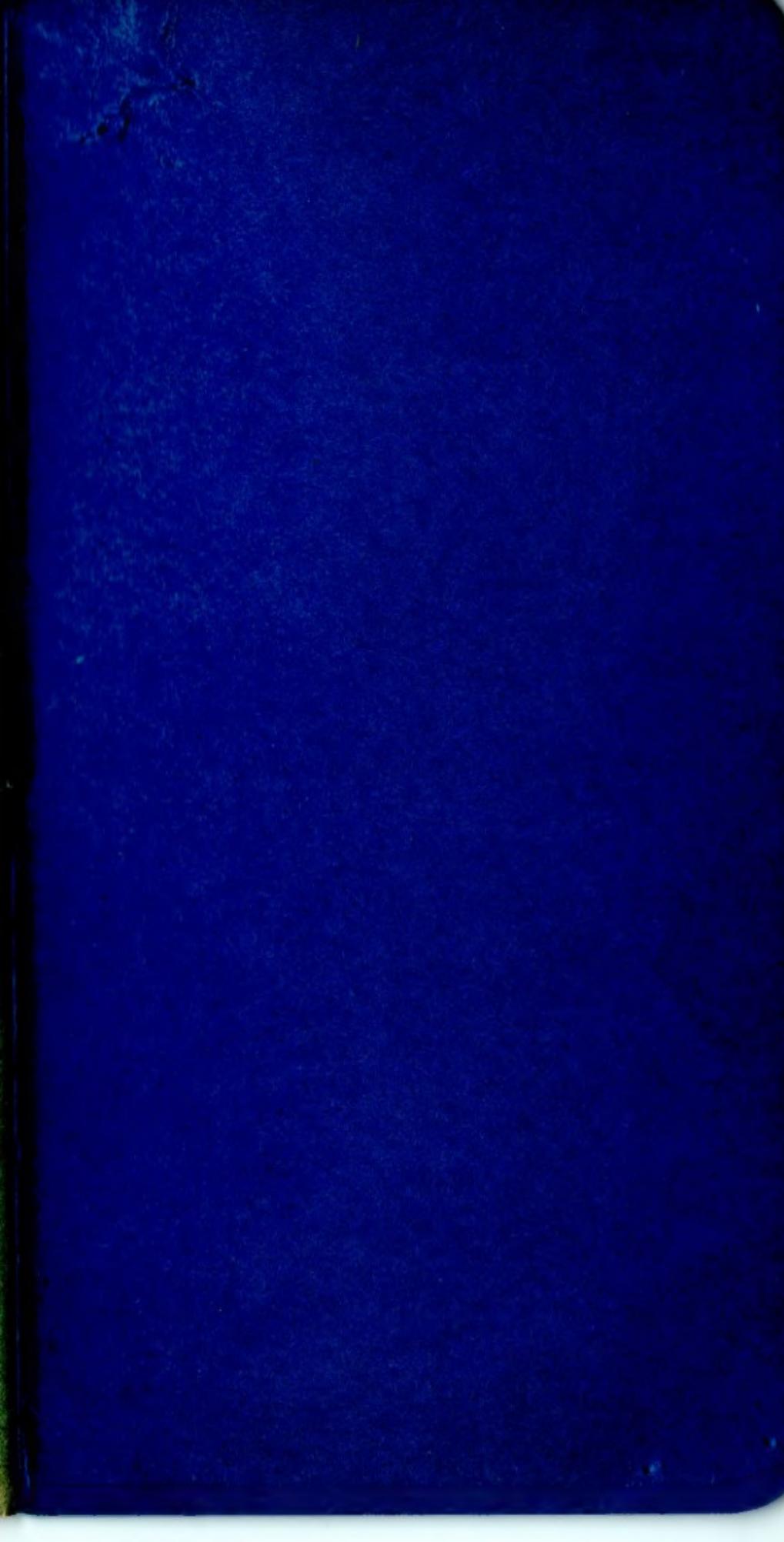
AND Richard L. Hopkins

1226 Oakmont Road, Charleston 4, W. Va.

HOBBY PRINT SHOP

3206 SOUTH 58th STREET

TACOMA 9, WASHINGTON



PUBLISHED IRREGULARLY
BY AND FOR
SMALL SHOP PRINTERS

ASSEMBLED AT TACOMA, WASH.

FOR DETAILS WRITE
HOBBY PRINT SHOP
3206 SOUTH 58th STREET
TACOMA 9, WASHINGTON